

Aaron Mark Walker
aaron.walker63@gmail.com
(513) 348-8053

Education:

BFA. 2008. University of Cincinnati, College of Design, Architecture, Art and Planning.
2016 MFA candidate at the University of Illinois in Chicago.

Selected solo and two person projects:

2015 *Plays the Hits*, with Chris Reeves, Wave Pool, Cincinnati, OH
2015 *Thing-stead*, Gallery 400, Chicago, IL
2012 *Small Craft Advisory*, solo show at MG/GM, Cincinnati, OH

Group exhibitions and collaborative projects:

2016 *Urban Re-visions*, Zephyr Gallery, Louisville, KY
2015 *Video Video Zine!*, screening, The Nightingale, Chicago, IL
2015 *Bail or No?*, Lohioh, screening, Lohio, Cincinnati, OH
2015 *The Mini Microcinema*, People's Liberty Gallery, screening, Cincinnati, OH
2015 *Artist Survival Guide*, Wave Pool, Cincinnati, OH
2015 *Suite*, curated by Jennifer Chan, Chris Collins and Chris Reeves, Chicago, IL
2015 *OBO: The Labor Show*, Cide Central, Cincinnati, OH
2014 *The Moon Show*, Semantics, Cincinnati, OH
2013 *Two Kinds of Funny*, University of Montevallo, Montevallo, AL
2012 *The Case of the Closing Gallery*, MG/GM, Cincinnati, OH
2012 *Cincinnati Private Selection Cinema Social Club Film Festival*, screening, Cincinnati, OH
2011 *Material Witness*, collaborative installation with Phil Spangler, Weston Gallery, Cincinnati, OH
2011 *Courses: An Inquiry Into Place, Publics and Food*, as part of the collaborative arts collective CS13, with Not Bored!, Homesong Meadow Farm and others at CS13 Gallery, Cincinnati, OH
2011 *Pairs*, as part of apinecone, Static Age, Cincinnati, OH
2011 *The Today Show*, a 24 hour exhibition produced as part of the collaborative arts collective CS13, at CS13 Gallery, Cincinnati, OH
2010 *The Event*, collaboration with Phil Spangler, Contemporary Art Center back stage, Cincinnati, OH
2010 *The 100 Flowers Campaign*, as part of apinecone, Manifest Gallery, Cincinnati, OH
2010 *Creative Economy*, an event series that included a night of lectures, the release of a publication, and a grant dinner produced as part of the collaborative arts collective CS13, at CS13 Gallery, Cincinnati, OH
2010 *Aural Grid*, public rooftop performance produced with CS13, Project CincinnatiUS and the Marburg Collective, Over-the-Rhine, Cincinnati
2010 *The Text Show*, collaborative print series made with Arthur Brum, CS13 Gallery, Cincinnati, OH
2010 *CS13 Pavillion*, with Chris Collins and Leif Fairfield, Country Club Gallery, Cincinnati, OH
2009 *No Gallery Left Behind*, as part of apinecone with Jen Delos Reyes, Reed Gallery, Cincinnati, OH

Curatorial projects:

2016 *Uptool*, bi-monthly screening and artist talk series, University of Illinois at Chicago, programmer.
2015 *Body Doubles*, experimental shorts screening at Chase Public, curator.
2012-present Founder and curator of *Staring Eyes*, a monthly experimental film screening program
2012-present Co-editor of *Standard Formats*, a quarterly artist zine
2011-2013 Founding member and curator at Third Party, an artist run gallery in Cincinnati, OH
2013 *Hit Parade: The Anatomy of a Cover Song*, Third Party, co-curator
2012 *Standard Formats*, Third Party, co-curator
2011-2012 *Is This Thing On?*, co-curator with Jordan Tate, a four month long, three-part survey of contempo-

rary video art at the Lois and Richard Rosenthal Contemporary Art Center in Cincinnati
2011 *Bring Your Own Beamer: Cincinnati*, co-curator with Jordan Tate and Chris Collins, Lois and Richard Rosenthal Contemporary Art Center in Cincinnati
2010-2011 Curator of *44*, the CAC's monthly one night event series showcasing experimental, performative arts, Lois and Richard Rosenthal Contemporary Art Center in Cincinnati
2009-2011 Founding member and curator of CS13, an arts collective, gallery and performance space based out of the Over-the-Rhine neighborhood in Cincinnati, OH
2011 *Utopia, OH (a love letter)*, CS13, curator.
2011 *Land Before Skype*, CS13, curator
2010 *Redux: A Collaborative Redubbing led by Chris Collins*, CS13 Gallery, co-curator.
2010 *c.r. New Works by Arthur Brum*, CS13, co-curator
2010 *Out In the Open*, CS13, co-curator
2009 *Life Is Fair*, CS13, co-curator
2009 *The Text Show*, CS13, curator
2009 *Greetings From*, CS13, co-curator

Press:

"Celebrating the Portsmouth Sinfonia and Other Fluxus-Inspired Acts," CityBeat, July 15th, 2015.
"Thing-stead Press Releases New Publication," Newcity, February 23rd, 2015.
"The Death of Museum Gallery/Gallery Museum," Soapbox Media exhibition review, October 22nd, 2012.
"Material Witness," Art Papers, March/April issue of 2012.
"Material Witness' Called," Cincinnati Enquirer exhibition review, February 3rd, 2012.
"Spirited In The Material World," CityBeat exhibition review of Material Witness at the Weston Gallery, December 21st, 2011.
"Cerebral Material," Aeqai exhibition review of Material Witness at the Weston Gallery, December 15th, 2011.
"Loading Is This Thing On? At The Contemporary Arts Center," Aeqai, December 15th, 2011.
"Crafty Visions," CityBeat exhibition review of Is This Thing On?, November 16th, 2011.
"Courses' Brings Food And Community Together On Main Street," Urban Cincy review of Courses , June 23rd, 2011.
"Cincinnati's Art Collective Consciousness," Soapbox Media article about CS13, April 6th, 2010.

Awards:

2015-2016 UIC Sustainability Grant Awardee
2014-2016 UIC University Fellowship Awardee

Work Experience:

2015-2016 Sculpture Instructor, University of Illinois at Chicago
November 2012 Guest lecturer in "Design, Art and the Built Environment" at the University of Cincinnati
February 2012 Guest lecturer in "Contemporary Video Art" at the Design, Art, Architecture and Planning College at the University of Cincinnati
2011-2012 Guest curator at the Contemporary Art Center of Cincinnati
September 2010-November 2011 "44" program curator, Contemporary Art Center of Cincinnati